

Civil Wars and Peace Settlements
INAF U8869

Séverine Autesserre
sa435@columbia.edu
Office 1101 Milstein Center

Graduate seminar, Spring 2019
Tuesdays, 4:10 - 6 p.m.
Room 418 IAB
SIPA, Columbia University

Office Hours: Mondays, 5 – 7 p.m.

You can schedule an appointment during my office hours by clicking [here](#). Walk-ins are of course welcome – on a first come, first served basis. However, I give priority to people who have scheduled an appointment, so you are better off doing that if you do not want to wait.

Substance of the Course

In recent years, civil wars have been five times more frequent and more than five times deadlier than international wars. How can we understand violence in civil wars? Why do so many countries that emerge from war lapse back into violence after a few years? Why do most international interventions fail to bring peace to affected populations? This seminar focuses on recent conflict and post-conflict situations and uses studies of these conflicts as a lens for understanding the distinct dynamics of violence and peacebuilding in civil wars.

The course has three goals. First, to provide participants with the intellectual tools to understand and analyze civil wars and peacebuilding processes. Throughout the course, participants will acquire a broad knowledge of the concepts, theoretical traditions, and debates in the study of civil war and peacebuilding. The course will also introduce participants to new issues in the field, such as the micro-foundations of violence and the causes of peacebuilding success. Second, the course will provide participants with an in-depth understanding of the most salient civil conflicts and peace processes in recent history. Third, the course will develop students' research, analytical, and writing skills through assignments and papers.

Readings for this course are drawn from a variety of disciplines (political science, anthropology, and others), approaches (rational choice, constructivist), and methodologies (qualitative and quantitative). They include both theoretical works and case studies of recent conflicts. Classes will consist of lectures, discussions, and small-group exercises.

Grading and Requirements

1. Readings: Assignments are on the attached list.
All of the articles are available for free through Columbia databases.
The required books are available at the Columbia University Bookstore. In addition, all these books are on reserve at the SIPA library, under course number INAF U8869. The full text of many of the books can also be accessed online through CLIO. Whenever authorized by copyright laws, I have placed specific book chapters on electronic reserves for the class (accessible through Coursework).
2. Class participation (30% of the final grade). The class participation grade will be based on
 - a. participation in the discussion during each session (15% of the final grade),
 - b. and the oral presentations and constructive feedback during weeks 11, 12, and 13 (15% of the final grade).
3. One review of the readings, maximum two pages single-spaced (20% of the final grade). The review should briefly summarize the argument all of the required readings assigned for that week, and it should use the rest of the space to assess the required readings critically, evaluating their strengths and weaknesses. The summary of the required readings should be half a page maximum in total, so

that the bulk of the review (the 1.5 pages remaining) can be devoted to a discussion of the strengths and weaknesses of the various required texts.

Reviews should be submitted by the beginning of the class during which we will discuss the required readings that the review focuses on (meaning, Tuesday, 4:10 p.m.). No need to sign up or give me advance notice, simply submit a review for a session of your own choosing. But please keep in mind that 4:10 p.m. is a hard deadline – I won't accept any late reviews (even reviews submitted later on Tuesdays).

Please bring a hard copy to class and upload an electronic copy on Coursework.

Side note: Book reviews are tremendously important for authors and readers. So I encourage you to post relevant sections of your book reviews online (on Amazon, Goodreads, Barnes and Noble, Wikipedia, Bookbub, and/or whatever site you prefer). This would help raise the profile of the various books that we read this semester, be a kind gesture to their authors, and hopefully help potential readers decide whether or not to buy the book.

4. A research paper (50% of the final grade), 15 to 20 pages double-spaced. Ancillary material due throughout the term: research question due on week 5 (5% of the final grade); 1-page outline due on week 8 (15% of the final grade); final paper due on week 14, i.e. April 28, the last day of class (30% of the final grade). Please bring a hard copy to class and upload an electronic copy on Coursework. The research paper should build on the material studied in class. It should apply the theories and concepts studied to specific debates or cases of interest to the students.

You should come see me during office hours sometime between weeks 3 and 8 to discuss your paper topic and research question. This is a mandatory meeting. You are also of course always welcome to come discuss your research during my office hours at any other point of the semester.

Here are some very useful websites, full of advice for research and writing:

- <http://www.nd.edu/~dlindley/handouts/handoutlinks.html> (plenty of handouts on everything you need: how to make a theoretically informed argument, core theories and concepts used in IR, etc)
- <http://owl.english.purdue.edu/owl> (the sections on "The Writing Process", "General Academic Writing", "Research and Citations", and "Grammar and Mechanics" are especially helpful).
- <http://chrisblattman.com/2010/02/17/how-to-write-an-essay/> (tips for essay writing)
- <http://www.wsu.edu/~brians/errors/errors.html#errors> (common errors to avoid)
- <http://library.columbia.edu/locations/undergraduate/seedtexts.html> and <http://library.columbia.edu/research/citation-management.html> (Various sources and resources on citations, bibliographies, and footnotes)

All material must be typed.

No late review will be accepted. For the research paper & ancillary material, late submissions will be penalized one-third of a letter grade per day after the deadline unless you contact me beforehand to request an extension. Extensions will be given only in the case of documented illness, family emergency, or another crisis situation (please bring any form of documentation available).

Please inform me beforehand if you expect to miss particular class meetings because of a religious holiday that forbids work, an illness, or a family emergency. Please plan to write an additional review of the readings on the required book(s) assigned for that day (in addition to the two reviews assigned throughout the course), post it online (on Amazon, Goodreads, Barnes and Noble, Wikipedia, and/or whatever site your prefer), and email me a link to your posted review. (No need to give me a printed copy). This extra review will make up for missed participation and will count towards your participation grade.

Conversion Scale

- A+: 99 - 100
- A: 93 - 98.99
- A-: 90 - 92.99

- B+: 87 - 89.99
- B: 83 - 86.99
- B-: 80 - 82.99
- C+: 77 - 79.99
- C: 73 - 76.99
- C-: 70 - 72.99
- D: 60 - 69.99 (there is no D+ or D-)
- F: below 60

Electronic Etiquette

Please do not use your cell phones during class for any reason. This will allow more focused discussion and intellectual exchange.

Please use laptops only if this will facilitate bringing readings to class. In other words, the use of laptops (or ipads, etc) in the classroom is only permitted for taking notes on class lectures and discussions. Students are forbidden to use laptops in the classroom to browse the Internet or work on something other than the material discussed in class. Any student who wants to use a computer should give me a written document promising never to use his or her laptop in class for something other than taking notes on class lectures / discussion. Students caught doing otherwise will be given a participation grade of F and will be forbidden to continue to use their laptops during future class sessions.

I aim to be responsive to emails from students. However, please do not expect an answer to your question any sooner than 48 hours (not including weekends) after it is sent. Last-minute email questions and requests are bad for everyone involved. Please also use office hours rather than email if you have any substantive questions.

Students with disabilities

Students with disabilities who wish to take this course and who need disability-related accommodations are encouraged to make an appointment to see me as soon as possible. Disabled students who need test or classroom accommodations must be registered in advance with the Office of Disabilities Services.

ACADEMIC INTEGRITY STATEMENT

The School of International & Public Affairs does not tolerate cheating and/or plagiarism in any form.

Those students who violate the Code of Academic & Professional Conduct will be subject to the Dean's Disciplinary Procedures. The Code of Academic & Professional Conduct can be viewed online at:

http://sipa.columbia.edu/resources_services/student_affairs/academic_policies/deans_discipline_policy.html.

Please familiarize yourself with the proper methods of citation and attribution. The School provides some useful resources online; we strongly encourage you to familiarize yourself with these various styles before conducting your research:

http://sipa.columbia.edu/resources_services/student_affairs/academic_policies/code_of_conduct.html

Violations of the Code of Academic & Professional Conduct should be reported to the Associate Dean for Student Affairs.

In other words (Columbia Honor Code): Students affirm that all work turned in is their own, and that they have fully and accurately cited every written source, including web-based sources, used in their writing. Students who do not comply with the Honor Code will face appropriate sanctions.

Here are some very helpful websites for all your questions on intellectual property, citing and documenting sources, avoiding disasters, etc. (And of course don't ever hesitate to ask me if you have any doubts or questions):

- <http://www.library.ucla.edu/b Bruinsuccess> (the tutorial is fun and very useful)
- <http://owl.english.purdue.edu/owl/resource/589/01> (another very helpful site on avoiding plagiarism)
- <http://www.dartmouth.edu/~sources> (very detailed information about how and why to cite sources)

Week 1 (Jan. 22) – Introduction

Required reading, to be completed before the first class meeting: Please read the first 4 pages of this syllabus very carefully and come to class prepared to ask any clarifying questions you need. Please also browse the rest of this syllabus.

Please remember to fill out and submit your Student Form on Coursework.

Recommended

Goldstein, Joshua. 2011. *Winning the War on War*. New York: Dutton / Penguin.

Pinker, Steven. 2011. *The Better Angels of our Nature: Why Violence has Declined*. New York: Penguin.

Straus, Scott. 2012. Wars Do End! Changing patterns of political violence in sub-Saharan Africa. *African Affairs*, 111 (443): 179 - 201

Williams, Paul D. 2016. *War and Conflict in Africa* 2d edition. Polity Press.

PART 1: EXPLAINING VIOLENCE IN CIVIL WARS

Week 2 (Jan 29) – The “new wars, old wars” debate

Case studies: Bosnia-Herzegovina, Iraq, and Afghanistan

Kaldor, Marie. 2012. *New and Old Wars. Organized Violence in a Global Era*. Polity Press; 3rd edition. Read chapters 1, 2, and 3, browse chapter 4, read chapter 5 & 7.

Kalyvas, Stathis N. 2001. “‘New’ and ‘Old’ Civil Wars, a Valid Distinction?” *World Politics*, 54, October 2001.

Recommended

Duffield, Mark R. 2001. *Global Governance and the New Wars: The Merging of Development and Security*. London / New York, Zed Books.

Huntington, Samuel. 1993. “The Clash of Civilizations?” *Foreign Affairs*.

Kalyvas, Stathis. 2000. Wanton and Senseless? The Logic of Massacres in Algeria. *Rationality and Society*. 11(3):243-285.

Pearlman, Wendy. 2018. *We Crossed a Bridge and It Trembled: Voices from Syria*. Custom House.

Tripp, Charles. 2007. *A history of Iraq*. Cambridge University Press, 3rd ed.

Week 3 (Feb. 5) – The role of the state: state violence, state failure, and insurgencies

Case studies: DR Congo, Liberia, Sierra Leone, Israel-Palestine as a civil war.

Ron, James. 2003. *Frontiers and Ghetto*. University of California Press, Intro, chapter I, and part two.

Reno, William. 1998. *Warlord Politics and African States*. London: Lynne Rienner. Introduction, chapters 3 & 4.

Reid, Stuart. 2018. “Congo’s Slide Into Chaos: How a State Fails.” (January – Feb 2018, *Foreign Affairs* 97-1, pp. 97-117).

Guest Speaker: Kae Bara Kratcha, Entrepreneurship & Social Science Librarian. "How to find good bibliographic resources on civil wars and peace settlements."

Recommended

Allen, Tim and Vlassenroot, Koen. 2011. *The Lord's Resistance Army: Myth and Reality*. London: Zed Book.

Arjona, Ana; Kasfir, Nelson, and Mampilly, Zachariah. 2015. *Rebel Governance in Civil War*. New York: Cambridge University Press.

Baczko, Adam, Gilles Dorronsoro, and Arthur Quesnay. 2018. *Civil War in Syria: Mobilization and Competing Social Orders*. Cambridge University Press, 2018.

Chabal, Patrick; and Daloz, Jean-Pascal. 1999. *Africa Works: Disorder as Political Instrument*. Bloomington / Oxford, Indiana University Press

Christensen, Darin; and Laitin, David D. 2019. *African States Since Independence: Order, Democracy, and Development*. Yale University Press.

Daly, Sarah Zukerman. 2017. *Organized Violence after Civil Wars: The Geography of Recruitment in Latin America*. Cambridge University Press.

Guichaoua, Yvan (ed). 2011. *Understanding Collective Political Violence*. Palgrave Macmillan

Mampilly, Zachariah Cherian. 2011. *Rebel Rulers: Insurgent Governance and Civilian Life during War*. Ithaca: Cornell University Press.

Marten, Kimberley. 2012. *Warlords: Strong-Armed Brokers in Weak States*. Ithaca: Cornell University Press.

Richards, Paul (ed). 2005. *No Peace no War - An Anthropology of Contemporary Armed Conflict*. Ohio University Press.

Rotbert, Robert I. 2004. *When States Fail: Causes and Consequences*. Princeton University Press.

Straus, Scott; and Waldorf, Lars. 2011. *Remaking Rwanda: State Building and Human Rights after Mass Violence*. University of Wisconsin Press.

Tilley, Virginia. 2005. *The One State Solution: A Breakthrough for Peace in the Israeli-Palestinian Deadlock*. University of Michigan Press.

Trefon, Théodore. 2011. *Congo Masquerade: The Political Culture of Aid Inefficiency and Reform Failure*. London: Zed Book.

Weinstein, Jeremy. 2006. *Inside Rebellion: The Politics of Insurgent Violence*. Cambridge University Press

Woodward, Susan. 2017. *The Ideology of Failed States: Why Intervention Fails*. Cambridge University Press.

Zartman, William I (ed). 1995. *Collapsed states: the disintegration and restoration of legitimate authority*. Boulder: Lynne Rienner.

Documentary *Firestone and the Warlord*, by Christian Miller & Jonathan Jones, Frontlines, PBS, 2014. Available at <http://www.pbs.org/wgbh/pages/frontline/firestone-and-the-warlord/>.

Movie *Rebelle (War Witch)*. 2012. <http://www.rebelle-lefilm.ca/english/>

Documentary *Kony, the M23 and the Real Rebels of Congo*. 2012. VICE. www.youtube.com/watch?v=kSEaTQMI5AA

Week 4 (Feb. 12) – Identity and Violence

Case studies: former Yugoslavia.

Fearon, James and Laitin, David. 2000. "Violence and the Social Construction of Ethnic Identity," *International Organization* 54-4: 845–877.

Wilmer, Franke. 2002. *The Social Construction of Man, the State, and War*. London: Routledge. Acknowledgements, chapter 1-5, 7.

Recommended

Berkeley, Bill. 2001. *The Graves are Not Yet Full: Race, Tribe and Power in the Heart of Africa*. Basic Books.

De Waal, Alex. 2005. "Who are the Darfurians? Arab and African identities, violence and external engagement." *African Affairs*, 104 (415): 181-205.

Elmi, Afyare Abdi. 2010. *Understanding the Somali Conflagration: Identity, Islam, and Peacebuilding*. Oxford: Pluto Press.

Fearon, James D. and Laitin, David D. 2003. "Ethnicity, Insurgency, and Civil War." *American Political Science Review* 97(1): 75-90.

Hutchinson, Sharon and Pendle, Naomi. 2015. "Violence, Legitimacy, and Prophecy: Nuer Struggles with Uncertainty in South Sudan," *American Ethnologist* 42(3): 415-430.

Marshall-Fratani, Ruth. 2006. *The war of 'Who Is Who': Autochthony, Nationalism, and Citizenship in the Ivorian Crisis*. *African Studies Review* 49-2: 9-43

Mamdani, Mahmood. 2001. *When Victims Become Killers: Colonialism, Nativism, and the Genocide in Rwanda*. Princeton, N.J., Princeton University Press.

Peterson, Roger. 2002. *Understanding Ethnic Conflict*. Cambridge University Press.

Sambanis, Nicholas. "2001. Do Ethnic and Nonethnic Civil Wars Have the Same Causes?" *Journal of Conflict Resolution* 45(3): 259 - 282.

Sanders, Edith R. 1969. "The Hamitic Hypothesis; Its Origin and Functions in Time Perspective," *Journal of African History*, 10-4: 521-532

Week 5 (Feb 19) - Economic causes of violence

Case studies: Nigeria, Congo, Indonesia, Colombia, and the Caucasus.

Collier, Paul; Sambanis, Nicholas (eds). 2005. *Understanding Civil Wars: Evidence and Analysis*. Washington: The World Bank. Chapter 1, plus case-study chapters on Nigeria (Vol. 1), Congo (vol.1), Aceh (vol.2), Columbia (vol.2), and the Caucasus (vol.2).

Note: the whole book is available as an e-book through the Columbia library website.

Reminder: research question due. Maximum length: 50 words.

Recommended

Autesserre, Severine. 2012. "Dangerous Tales - Dominant Narratives on the Congo and their Unintended Consequences," *African Affairs*, 111 (443), pp. 202-222.

Collier, Paul and Hoeffler, Anke. 2001. "Greed and Grievance in Civil War." *Oxford Economic Paper* 56: 663-695. 2001.

Gutierrez, Francisco. 2004. "Criminal rebels? A discussion of Civil War and Criminality from the Colombian Experience," *Politics & Society*, 2004, 32 (2): 257-285

Keen, David. 1998. *The Economic Functions of Violence in Civil Wars*. International Institute for strategic studies Adelphi paper London.

Laudati, Ann. 2013. "Beyond Minerals: Broadening 'Economies of Violence' in Eastern Democratic Republic of Congo." *Review of African Political Economy* 40 (135): 32-50.

Nest, Michael; Grignon, Francois, and Kisangani, Emizet. 2006. *The Democratic Republic of Congo: Economic Dimensions of War and Peace*. International Peace Academy Occasional Paper Series. Boulder, Co: Lynne Rienner,

Radley, Ben and Chase, Seth. 2015. Documentary *We Will Win Peace*. www.wewillwinpeace.com.

Ross, Michael. 2004. "What Do We Know about Natural Resources and Civil War?" *Journal of Peace Research* 41: 337-356.

Week 6 (Feb 26) – Micro-level dynamics of violence: local agendas and private motivations

Case study: Democratic Republic of Congo.

Kalyvas, Stathis N. 2003. "The Ontology of 'Political Violence': Action and Identity in Civil Wars." *Perspectives on Politics* 1 (3): 475 - 494.

Autesserre, Séverine. 2010. *The Trouble With the Congo. Local Violence and the Failure of International Peacebuilding*. Cambridge University Press.

Note: the whole book is available as an e-book through the Columbia library website.

2017 debate in *Foreign Affairs* online:

- Severine Autesserre, "What the Uproar Over Congo's Elections Misses"
- Jason Stearns, Koen Vlassenroot, Kasper Hoffmann, and Tatiana Carayannis, "Congo's Inescapable State"
- Severine Autesserre, "The Right Way to Build Peace in Congo."

Recommended

Arjona, Ana M. and Stathis N. Kalyvas. 2011. (2011) "Recruitment into Armed Groups in Colombia: A Survey of Demobilized Fighters." In Yvan Guichaoua (Ed.). *Understanding Collective Political Violence*. Macmillan Palgrave.

Berwout, Kris. 2017. *Congo's Violent Peace*. Zed Book.

Eriksson Baaz, Maria and Stern, Maria. 2013. *Sexual Violence as a Weapon of War? Perceptions, Prescriptions, Problems in the Congo and Beyond*. New York: Zed Books.

Fujii, Lee Ann. 2011. *Killing Neighbors: Webs of Violence in Rwanda*. Ithaca: Cornell University Press.

Justino, Patricia; Bruck, Tilman, and Verwimp, Philip. 2014. *A Micro-level Perspective on the Dynamics of Conflict, Violence, and Development*. New York: Oxford University Press.

Kalyvas, Stathis N. 2005. *The Logic of Violence in Civil War*. New York: Cambridge University Press.

Sørbø, Gunnar. 2010. "Local Violence and International Intervention in Sudan." *Review of African Political Economy* 37 (124): 173-186.

Strauss, Scott. 2006. *The Order of Genocide: Race, Power, and War in Rwanda*. Cornell University Press.

Viterna, Jocelyn S. 2006. "Pushed, Pulled, and Persuaded: Explaining Women's mobilization into the Salvadoran Guerilla Army." *American Journal of Sociology*. 112 (1).

Documentaries:

- This is Congo, by Daniel McCabe. 2018. <https://www.thisiscongo.com/>
- Von Einsiedel, Orlando. Documentary Virunga. 2014. <http://virungamovie.com>

PART II – FROM WAR TO PEACE

Week 7 (March 5) – Peacemaking and Negotiations

Case: Former Yugoslavia; Congo

Holbroke, Richard. 1999. *To End A War*, Random House: New York. Chapters 1 to 18.

In-class exercise: role-play on negotiations to resolve the Congolese conflict

Assignment in preparation for the role-play: prepare a 1-minute presentation on your actor's position during the mock peace talks. Recommended sources:

- The official webpage of your actor (usually easily accessible through a google search), its twitter account, facebook page, etc.
- International Crisis Groups' reports on the DRC (available at <http://www.crisisgroup.org/en/regions/africa/central-africa/dr-congo.aspx>)

Recommended

Crocker, Chester A; Hampson, Fen Oslder; and Aall Pamela R. 2004 *Taming intractable conflicts: Mediation in the hardest cases*. USIP Press

Darby, John and Mac Ginty, Roger. 2003. *Contemporary Peacemaking: Conflict, Violence and Peace Processes*.

Da Rocha, Jose Pascal. 2017. *The International Mediator: A Handbook*. Lambert Academic Publishing. 2017.

Fisher, Roger and William Ury with Bruce Patton. 1991. *Getting to Yes: Negotiating Agreement without Giving In*, 2nd ed. New York: Penguin.

Jones, Bruce D.. 2001. *Peacemaking in Rwanda: The Dynamics of Failure*. Lynne Rienner.

Johnson, Hilde. 2011. *Waging Peace in Sudan: The Inside Story of the Negotiations That Ended Africa's Longest Civil War*. Portland, OR: Sussex Academic Press. Introduction and chapter 1.

Maunder, Mohammed O. et al. 2006. *Getting in: Mediator's entry into the settlement of African conflict*. USIP Press.

Srinivasan, Sharath. 2012. "The politics of Negotiating Peace in Sudan" in *Peacebuilding, Power, and Politics in Africa*, edited by Devon Curtis and Gwinyayi Dzinesa, Ohio University Press, pp. 195 – 211

Zartman and J. Lewis Rasmussen. 2007. *Peacemaking in International Conflict. Methods and Techniques*. Washington, US Institute of Peace Press.

For case studies, texts of recent peace agreements, practical guides, and other resources on mediation:
<http://peacemaker.un.org>.

Week 8 (March 12) – Peacekeeping

Case studies: Rwanda

Barnett, Michael. 2002. *Eyewitness to a genocide: The United Nations and Rwanda*. Cornell University Press, 2002.

Note: the whole book is available as an e-book through the Columbia library website.

Autesserre, Séverine. 2019. "The Crisis of Peacekeeping: Why the UN Can't End Wars." *Foreign Affairs* 98 (1), pp. 101-116.

Reminder: 1-page outline due. Remember to write your revised research question at the top of your outline.

Recommended

International Peacekeeping. 2014. Series of commentaries "Future Directions for Peacekeeping Research," *International Peacekeeping* 21 (4).

Adebajo, Adekeye. 2011. *UN Peacekeeping in Africa: From the Suez Crisis to the Sudan Conflicts*. Boulder: Lynne Rienner Publishers.

Benner, Thorsten, Mergenthaler, Stephan, et al. 2011. *The New World of UN Peace Operations: Learning to Build Peace?* Oxford: Oxford University Press.

François Debrix. 1999. *Re-Envisioning Peacekeeping: The United Nations and the Mobilization of Ideology*. Minneapolis: University of Minnesota Press.

Diehl, Paul and Balas, Alexandru. 2014. *Peace Operations*. 2d edition. Wiley.

Doyle, Michael W. and Sambanis, Nicholas. 2006. *Making War and Building Peace*. Princeton University Press.

Fortna, Page. 2008. *Does Peacekeeping Work. Shaping Belligerent's Choices after Civil Wars*. Princeton University Press.

Fortna, Virginia Page and Howard, Lise Morjé. 2008. "Pitfalls and Prospects in the Peacekeeping Literature." *Annual Review of Political Science* Vol. 11: 283-301.

Howard, Lise M. 2008. *UN Peacekeeping in Civil Wars*. New York: Cambridge University Press.

Marten, Kimberly. 2004. *Enforcing the Peace: Learning from the Imperial Past*. New York: Columbia University Press.

Pugh, Michael. 2004. "Peacekeeping and Critical Theory." *International Peacekeeping* 11 (1): 39-58.

Razack, Sherene. 2004. *Dark Threats and White Knights: The Somalia Affair, Peacekeeping and the New Imperialism*, Toronto, University of Toronto Press.

Rubinstein, Robert A. 2008. *Peacekeeping Under Fire: Culture and Intervention*. Boulder: Paradigm Publishers.

Paris, Roland. 2004. *At War's End: Building Peace after Civil Conflict*. Cambridge University Press,

Pouligny, Beatrice. 2006. *Peace Operations Seen from Below. UN Missions and Local People*. Kumarian Press. 2006.

Whitworth, Sandra. 2004. *Men, Militarism and UN Peacekeeping: A Gendered Analysis*. Boulder, CO: Lynne Rienner.

Week 9 (March 26) – Research and Writing

No class meeting on that day (I'll be at the International Studies Association conference in Toronto). Take the opportunity to work on your research papers and prepare your first full draft.

Make-up class: schedule a 15- or 30-minute appointment with me during week 3 through 8 to discuss your research topic for this semester. This will be an individualized tutorial, and it is a mandatory meeting.

Recommended

Booth, Wayne C. et al. 2016. *The Craft of Research*. University of Chicago Press, 4th edition.

Roselle, Laura and Spray, Sharon. 2011. *Research and Writing in International Relations*. Pearson. 2d ed.

Turabian, Kate, 2013. *A Manual for Writers of Term Papers, Theses, and Dissertations*. 6th rev. ed. Chicago: University of Chicago Press.

Modern Language Association. *MLA Handbook for Writers of Research Papers*.
<http://www.wisc.edu/writing/handbook/DocMLA.html>.

See Also: <http://owl.english.purdue.edu/owl/resource/557/01/>

Various sources on citations, bibliographies, and footnotes available at:
http://sipa.columbia.edu/resources_services/student_affairs/academic_policies/code_of_conduct.html

The following websites provide many very useful pieces of advice for research and writing, which may become handy as you write your essays:

- <http://www.nd.edu/~dliindley/handouts/handoutlinks.html> (plenty of handouts on everything you need: how to make a theoretically informed argument, core theories and concepts used in IR, etc)
- <http://owl.english.purdue.edu/owl/> (the sections on “The Writing Process”, “General Academic Writing”, “Research and Citations”, and “Grammar and Mechanics” are especially helpful).
- <http://chrisblattman.com/2010/02/17/how-to-write-an-essay/> (tips for essay writing)
- <http://www.wsu.edu/~brians/errors/errors.html#errors> (common errors to avoid)
- <http://library.columbia.edu/locations/undergraduate/seedtexts.html> and <http://library.columbia.edu/research/citation-management.html> (Various sources and resources on citations, bibliographies, and footnotes)

Week 10 (April 2) - Peacebuilding

Autesserre, Séverine. 2014. *Peaceland : Conflict Resolution and the Everyday Politics of International Intervention*. Cambridge University Press.

Note: the whole book is available as an e-book through the Columbia library website.

Recommended

Bliesemann De Guevara, Berit (ed). 2012. *Statebuilding and State-Formation: The Political Sociology of Intervention*. Routledge.

Bush, Sarah Sunn. 2015. *The Taming of Democracy Assistance: Why Democracy Promotion Does Not Confront Dictators*. Cambridge University Press.

Campbell, Susanna. 2018. *Global Governance and Local Peace: Accountability and Performance in International Peacebuilding*. Cambridge University Press.

Call, Chuck, and Wyeth, Vanessa (ed.) 2008. *Building States to Build Peace*. International Peace Academy.

Englebert, Pierre and Tull, Denis M.. 2008. "Postconflict Resolution in Africa: Flawed Ideas about Failed States." *International Security* 32 (4): 106-139.

Firchow, Pamina. 2018. *Reclaiming Everyday Peace: Local Voices in Measurement and Evaluation After War*. Cambridge University Press.

Holohan, Anne. 2005. *Networks of Democracy: Lessons from Kosovo for Afghanistan, Iraq, and Beyond*. Stanford University Press.

Lederach, John Paul. 1997. *Building peace: Sustainable Reconciliation in Divided Societies*. Washington, DC: USIP Press.

Longman, Timothy. 2017. *Memory and Justice in Post-Genocide Rwanda*. Cambridge University Press.

Moore, Adam. 2013. *The Dynamics of Peacebuilding Success and Failure in Post-War Bosnia*. Ithaca, N.Y.: Cornell University Press.

Mitchell, Audra. 2014. *International Intervention in a Secular Age: Re-Enchanting Humanity?* Oxon, UK: Routledge.

Stedman, Stephen John; Rothchild, Donald and Cousens, Elizabeth M. 2002. *Ending Civil Wars. The Implementation of Peace Agreements*. London, Lynne Rienner.

Zelizer, Craig and Rubinstein, Robert A. (eds) 2009. *Building Peace: Practical Reflections from the Field*. Sterling, VA: Kumarian Press.

Documentaries:

- "The Road to Justice" (on Burundi, Columbia, DR Congo, Guatemala, Nepal, Ouganda). Available at <https://www.roadtojustice.eu>
- Martin-Kessler, Florence and Poiret, Anne. 2013. *State Builders*. Documentary. Arte France and Quark Production. (Available at the Barnard library)

Fun / light reading: Todd Moss' two novels, *The Golden Hour* (2014) and *Minute Zero* (2015)

Computer games: <http://peacemakergame.com>.

Conclusion: Our Cases, Puzzles, Debates, and Findings

Week 11 (April 9) – Mock Book Incubation Workshop: Alternative Ways to End Wars and Build Peace

S  verine Autesserre. *On the Frontlines of Peace – The Unlikely People Who Are Getting It Right*. Book manuscript in progress.

I will distribute a hard copy of the full book manuscript on March 26.

Recommended

Allouche, Jeremy and Paul Jackson. 2018. "Zones of peace and local peace processes in C  te d'Ivoire and Sierra Leone," *Peacebuilding*, advanced access online.

Anderson, Mary and Marshall Wallace. 2013. *Opting out of War: Strategies to Prevent Violent Conflict*. Lynne Rienner Publishers.

Campbell, Susanna. 2018. *Global Governance and Local Peace: Accountability and Performance in International Peacebuilding*. Cambridge University Press.

Chenoweth, Erica. 2019. *Civil Resistance: What Everyone Needs to Know*. New York: Oxford University Press.

Firchow, Pamina. 2018. *Reclaiming Everyday Peace: Local Voices in the Politics of Measurement and Evaluation after War*. Cambridge University Press

Harsch, Michael. 2017. "A Better Approach to Statebuilding: Lessons from 'Islands of Stability'," *Foreign Affairs* online.

Kaplan, Oliver. 2017. *Resisting War: How Communities Protect Themselves*. Cambridge University Press.

Week 12 and 13 (April 16 and 23) – Brainstorming

These two weeks will be devoted to brainstorming your research papers.

On weeks 12 and 13, each seminar participant will do a 10-minute presentation of his / her research paper (topic, puzzle, main argument), followed by Q&As with their classmates. Students should use PowerPoint slides (or similar kinds of visual aids) to illustrate their presentations.

Each student will send his/her draft paper to his/her peer partner by Friday, April 12 and copy me on the message. Each student will be responsible for preparing constructive criticism of his/her peer partner's paper (peer partners will be assigned on April 2). On week 12, we will break into small groups and each student will get constructive criticisms from his/her peer partner.

Week 14 (April 30) – Conclusion

Group work on the main contributions of the class.

Final papers due!